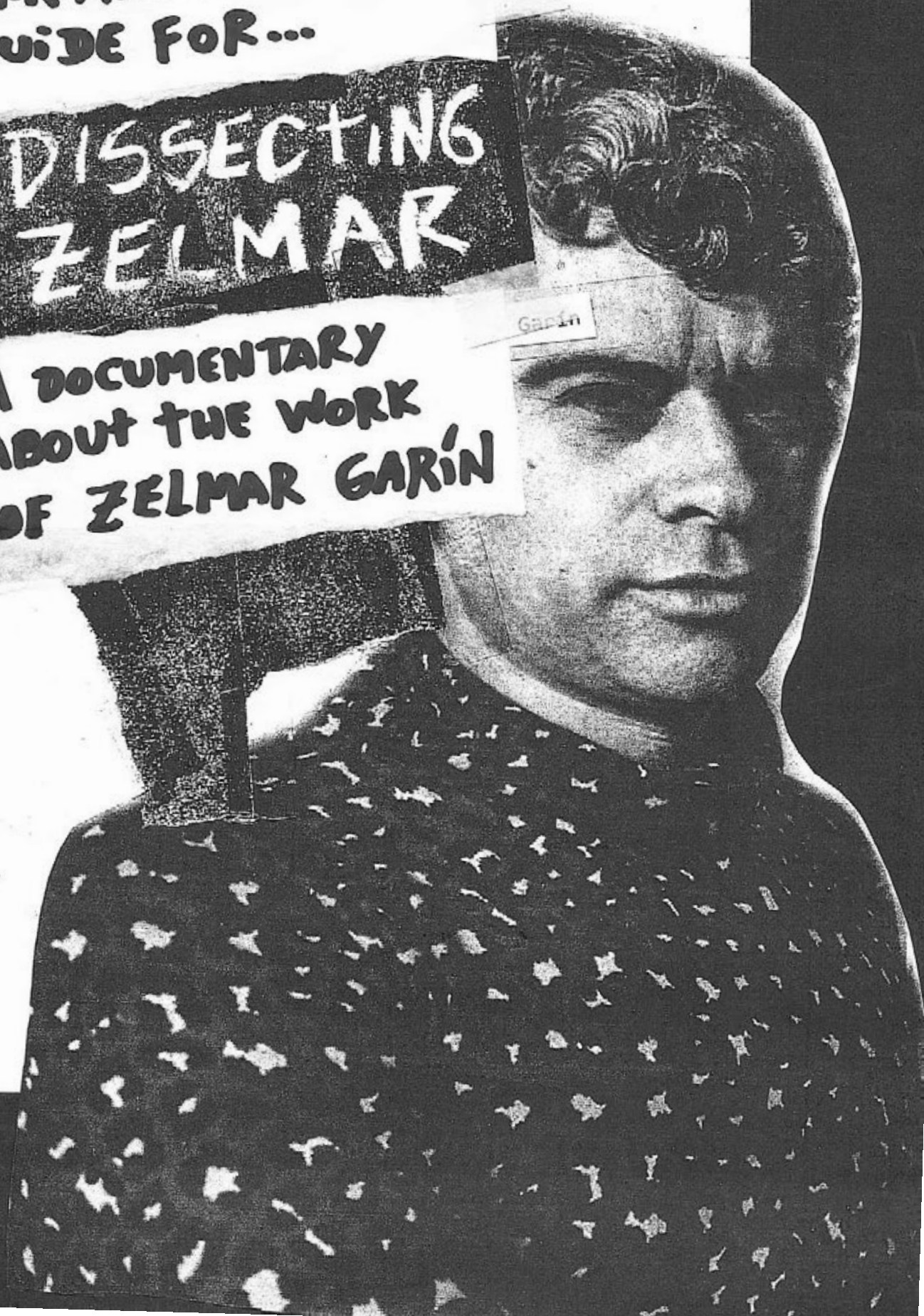


**LINK AND REFERENCE
GUIDE FOR...**

**DISSECTING
ZELMAR**

**A DOCUMENTARY
ABOUT THE WORK
OF ZELMAR GARÍN**



Ministerio de Hacienda y Finanzas
Dirección General de
ESTADÍSTICA Y CENSOS

Buenos
Aires
Ciudad

"DISSECTING ZELMAR"
is a documentary
by SALVADOR CRESTA
For
WASTOIDS.COM

this guide serves
to expand on
the information
presented in the
documentary.

the style is
intentionally
ANTI-NETFLIX,
just like this guide
is intentionally
ugly.

LINK TO THE FULL DOCUMENTARY

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FROM 00:00 to 13:00 MINUTES

That beautiful guitar music that starts the documentary, and that comes back several times, is a song called "Fahey", from Zelmar's album "Guitarra Preparada".



About Zelmar's vinyl collection, you can read this article by Humphrey Inzillo in Rolling Stone magazine (Argentina).



The album "La Mosca" by Eduardo Mateo is mentioned, which his grandmother gave to Zelmar for Children's Day, back in '89/'90.



Zelmar pulls out a record from his collection:

"Grandes Exitos" by The Gypsys,
an Argentine band from the late 60s and early 70s.



Zelmar pulls out more records from the shelves, and mentions this one as a big influence when forming his band Gualicho Turbio.
Jesse Fuller, "Jazz, Folk Songs, Spirituals & Blues":



Gualicho Turbio's video playing live in a kindergarten, made by Marcelo Iconomidis.



In the episodic version of this documentary, all these links correspond to Episode 1.

From

13:00

to

25:35

minutes

Coco Romero is mentioned, a leading figure in murga and carnival in Argentina, with whom Zelmar learned and played for many years.



From Zelmar's book "Introducción a la Percusión de Murga Porteña" (2003), I found two links...

There's this old blog of Zelmar's with a download link via MediaFire that's still active, and it includes the CD in MP3 format that came with the book, featuring rhythms and ways to play the instruments, plus a porteña percussion solo.

The MediaFire download link is at the end of the article.¹
And I found this one to view or download the PDF on SCRIBD.



The song playing with the images of La Matanza is "EMAUS" from Ácido Canario Vol. 8, and it goes:
"Y pasaban los bondis, y ese gran basural, los fisuras del boliche amanecidos en la vereda..."
Translation:
"And the buses passed by, and that big dump, the morning-after people from the club, crashed on the sidewalk..."

Zelmar's first album, "Tecnocasio" (1998)



The album by Zelmar's band, Noseso, which led to the launch of the Noseso Records label.



The documentary features Mariano Raffo talking about how he made the music video for Noseso's song "Caras".

Mariano is a filmmaker and graphic designer who worked extensively with Zelmar on audiovisual projects and designing several albums released by Noseso Records. There's info on his work on Wikipedia...

In the episodic version of this documentary, all these links correspond to episode 2.



FROM 25:35 TO 39:20

Zelmar said it would've been cool to mention the album by the murga "Sacate el Almidón", where he played, and where Ricardo Mollo guest-appeared on one of the tracks... you can listen to it here...
On one of Zelmar's YouTube channels, there's this video of them playing at Estadio Obras with Divididos in 1992



Sounds "El Adivino", by Gualicho Turbio...



The covers of the albums released by Noseso Records appear, and we stop for a bit at these two...
Riki Riki Tave, "95 Problemas"
Maricel Ysasa, "Nacerán Las Hojas"



We talked a bit about Miguel Grinberg, after having been at the celebration of what would've been his 88th birthday, where Zelmar played his song "Camino Circular".

About Miguel:

Zelmar, Miguel, and Palo Pandolfo, in a video made for the "Plegarias Mutantes" event:

"Camino Circular", from the album Ácido Canario Vol. 4:



In the episodic version of this documentary, all these links correspond to Episode 3



FROM 39:20 To 50:25

Website of Vincent Moon, the French filmmaker to whom we dedicated this whole part of the documentary...

First album by Soema Montenegro, "Uno Una Uno", released on Noseso Records...



Vincent Moon, "Take Away Show #100: Soema Montenegro - Part 1"
There's 3 parts.



Vincent Moon, portrait of Maricel Ysasa



We talked about the album "Ahí Vienen", by Zelmar and Eduardo Herrera. You can listen to it here...

"Ganarle a la Muerte", portrait by Vincent Moon about Zelmar, Eduardo and the music of "Ahí Vienen"



In the episodic version of this documentary, all these links correspond to Episode 4



FROM 50:25 TO 59:50

Marcelo Iconomidis was the music programmer for "Peter Capusotto y sus Videos" and featured Zelmar and many other Noseso Records artists on public TV. This is his Facebook page, where you can check out his various projects...



"Blues", by Maricel Ysasa. Here's the full video made by Marcelo...



"Durabeat Naranja", Marcelo's video for Gustavo Nasuti's group... Gustavo Nasuti Grupo's album, "Todos los Tiempos Ahora", on Noseso Records...



"Qué Dilema", by Gualicho Turbio, another video from that "concert" at the kindergarten filmed by Marcelo...

Emiliano Acevedo, journalist, author of the Intersticio Rock blog...



Sounds "Gato Negro" by Gualicho Turbio... From the album "Gato Negro" that is here...



In the episodic version of this documentary, all these links correspond to Episode 5



DE 59:50
A 1:10:45

The album of Gustavo Ribicic on Noseso Records...



Very comprehensive article about Gustavo Ribicic, written by Daniel Varela, for Revista Experimenta, by Claudio Korembli, organizer of the Experimenta cycle mentioned in the documentary.



"Música Aleatoria - 1968/69", by Juan Carlos Cáceres and Jean Paul Proix...



Good article about Cáceres in the newspaper La Nación...



Full concert by Juan Carlos Cáceres with Zelmar on percussion...



Sounds "Deborah", by Yerba Mate...



Malón, "Rebelión" - Full album...



Malón, "El Camino-Dale Negro" - Full album...



In the episodic version of this documentary, all these links correspond to Episode 6



FROM 1:10:46 TO 1:23:45

Ácido Canario, "El Impostor", documentary with footage by Rodrigo Espina and Marcelo Iconomidis...



Acido Canario Vol. 1



Acido Canario Vol. 3

Acido Canario Vol. 2



Acido Canario Vol. 4



Acido Canario Vol. 5



Acido Canario Vol. 6



Acido Canario Vol. 7



Acido Canario Vol. 8



"El Juego de la Vida", Ácido Canario live...



"Medios", from Ácido Canario Vol. 6, music video...



In the episodic version of this documentary, all these links correspond to Episode 7



FROM 1:23:16 TO 1:34:10

Article about Zelmar in the newspaper Página 12



Article about the album "Ritmos para tus pies" in the newspaper Página 12

Article about Zelmar in the newspaper La Nación



Album "Ritmos para tus pies - El rock and roll en la Argentina (1956 - 1958)" on Noseso Records...



"Venga a Bailar el Rock" (1957) is considered the first Argentine and South American film to feature Rock and Roll as its theme.

Album "Walking Up con Los Walkers", released on Noseso Records...



Sounds "Gloria", by Los Walkers...



Sounds "Silencio", by Los Walkers...



In the episodic version of this documentary, all these links correspond to Episode 8



FROM 1:34:40 To THE END

Some albums published by the Carlos Vega National Institute of Musicology

Mobil



Sounds Carlos Bisso y Su Conexión Nº5, "Muchacha"...

Album "Americano Soy", by Carlos Bisso...



First episode of Zelmar's podcast dedicated to Carlos Bisso on Spotify

EP "Inédito 1969-1971" by Eduardo Mateo, released on Noseso Records.



Article about Carlos Bisso and "Americano Soy" in the newspaper Clarín



Interview with Conexión Nº8, the tribute band to Carlos Bisso's music formed by his daughters with Zelmar, on the Intersticio Rock blog

In the episodic version of this documentary, all these links correspond to Episode 9



**SALVADOR
CRESTA
-2026-**

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