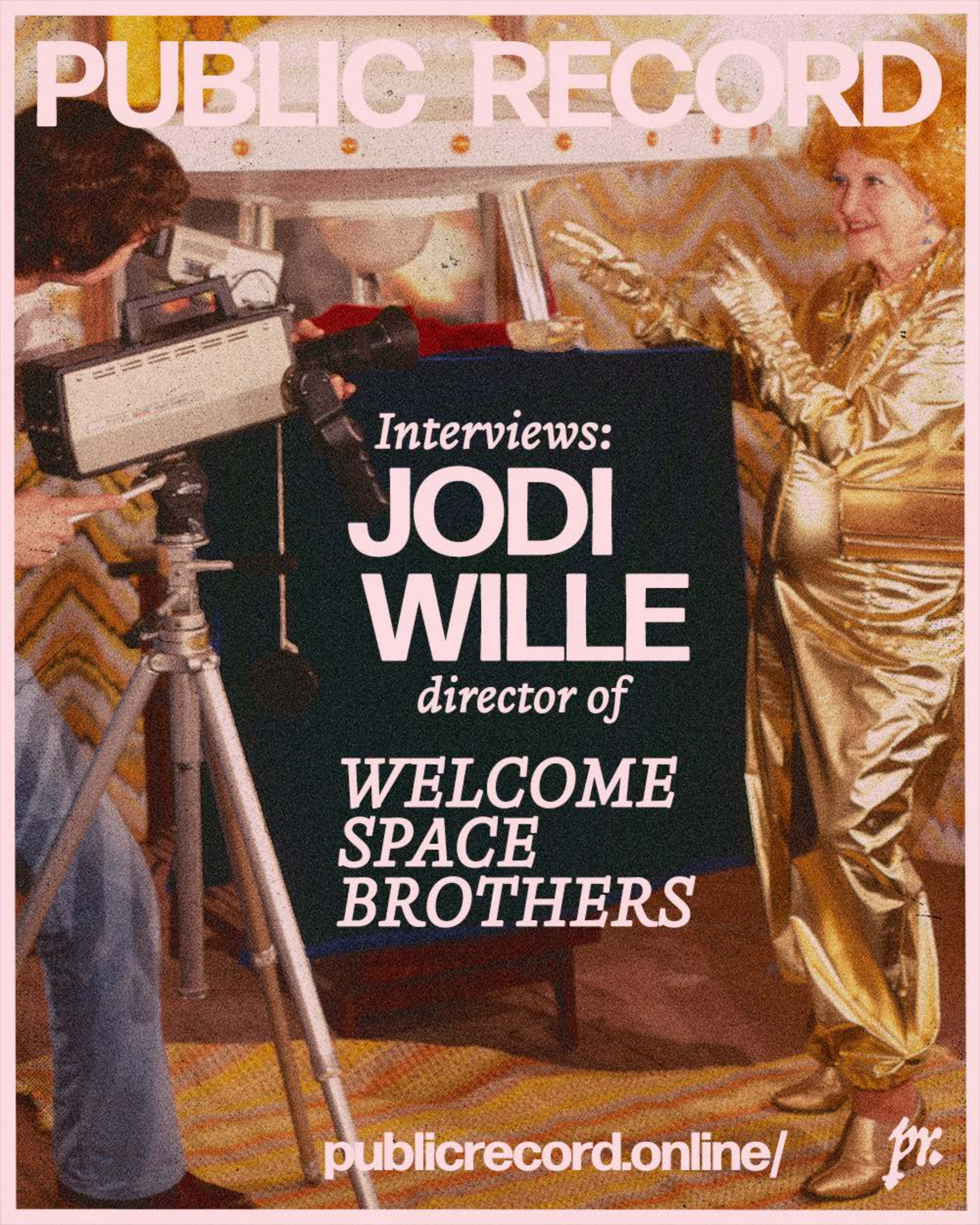


PUBLIC RECORD



Interviews:
**JODI
WILLE**
director of
**WELCOME
SPACE
BROTHERS**

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PUBLIC RECORD Interviews:

JODI WILLE

director of

**WELCOME
SPACE
BROTHERS**

screening
June 20
at Hello
Lincoln.

"I've been
working with,
documenting,
and exploring
the archives
of these

alternative
spiritual
communities

for about
25 years now...

we're often
taught through
corporate media
and pop culture

to view these
unusual groups
as oddities,
wrapped up
in a cult of
personality.

And there are fears that

it can
get really
dangerous."

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Interviews: JODI WILLE

“Alternative
communities
have existed
since
the 1700s.

They provide
community and
structure for
people to engage
in world building
and construct
views of how to
see the world
and live in it,

and how to
work together
with shared
principles
and make
a lot of
incredible
art.”

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**"Ruth Norman,
was a DIY
marketing genius."**

When she announced the imminent landing of 33,000 benevolent aliens in the late '70s, she made a \$4,000 public wager with Ladbrokes of London that they would land within a year.

It was picked up by the wire and she ended up splashed across the pages of all of these national newspapers and even on major talk shows...

**That showed her
the power of media
and inspired her
to create a
DIY film studio.**

She had a lot of young people who were filmmakers, artists, and musicians.

She saw the talent in the room and put the money down to put a studio together."

**WELCOME
SPACE BROTHERS**
screens June 20
at Hello Lincoln.

~ JODI WILLE

director of **WELCOME SPACE BROTHERS**

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director of

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"They had this ingenious DIY method of distribution of the films.

That's what made them the public access phenomenons that they became in the '80s.

Unarius
psychodramas
and movies
ended up
being placed
on up to 30

different
TV stations
across the
country.

In the '90s, Unarius bootleg tapes were traded among notable musicians and artists—Jello Biafra was a collector of Unarius tapes.

People loved watching them, but had no idea who they were or what they were doing or had any understanding of this

very esoteric spirituality that they were talking about with their past-life psychodrama therapy."

~ JODI WILLE

director of WELCOME SPACE BROTHERS

screening June 20 at Hello Lincoln.

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WELCOME SPACE BROTHERS

"After I directed
The Source Family,

I started to feel like
I had the understanding
to comprehend what the
Unarius were doing
on a spiritual level.

That makes the film even richer:
you see the brilliance of
their ingenuity and imagination
creating these essentially
healing films.

That's been the greatest privilege,
to let the Unarius speak for themselves.
We see that the story of Unarius is
far richer, far weirder and more beautiful
than we could possibly imagine."

~ JODI WILLE
director of
WELCOME
SPACE
BROTHERS

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PUBLIC RECORD *presents:*

WELCOME SPACE BROTHERS

**&
THE ARRIVAL**

**Plus Live Podcast with
Director JODI WILLE
and the Unariuns.**

**June 20 at Hello Lincoln
4 PM**

**Tickets on sale now:
850wlincoln.com**